

ACOUSTICAL RECOAT

Acoustical Recoat brightens any room by giving it a new, fresh appearance...faster, more economically and with less disruption to daily activity. Replacing acoustical ceiling tiles is expensive, time-consuming, and often disrupts regular business operations. With Acoustical Recoat ceiling finish, ceiling tiles are completely restored in one coat. Grids recessed lighting fixtures and speaker plates can be coated at the same time so that the entire ceiling is given a completely new appearance at less than half the cost of replacing tiles.

* **UNLIKE PAINT OR CLEANER:** Acoustical Recoat is a scientifically Formulated coating that actually restores Acoustical tiles to their original beauty.

* **WHY NOT USE STANDARD PAINT?**
Painting results in tiles being stuck to t-bars and frequently causes tiles to bow or warp with changes in temperature or humidity. Dirt on a painted surface will bleed through and yellow the paint. Not only is the odor of paint objectionable, but the acoustical properties of tiles are more likely to be damaged by paint. Although the per gallon cost of Acoustical Recoat may be higher than paint, greater coverage, less labor, and sounder structural properties make Acoustical Recoat finish less expensive Than the total cost spent on primer, paint and sealer.

* **WHY NOT JUST REPLACE THEM?**
Replacing tiles will not eliminate the problem, discolored grids and t-bars still need to be dealt with. If significant numbers of tiles are replaced at one time, it becomes more of an inconvenience and distribution to your normal routine than with recoating. Replacement costs would be considerably greater: Compared to recoating, your savings should be a substantial budget stretching decision.

* **WHY ISN'T SPRAYING MESSY?** The availability of proper materials and tools make preparation for spraying less complicated. An average fully furnished office can be prepared for spraying less than 30 minutes. Replacement is more "messy" with the equipment needed to protect the occupied area against fall-out from the debris above the ceiling tiles.

* **BETTER COVERAGE - LOWER COST.**
Acoustical Recoat covers up to 300 square feet per gallon. Since it is a one coat process, it costs less to apply than ordinary materials even on more porous acoustical tiles. Acoustical Recoat eliminates the costs for paint, sealer, and primer plus the labor for applying these additional materials.

DESCRIPTION:

ACOUSTICAL RECOAT is a quick drying, dry drop coating designed especially for airless spray application on acoustical ceiling panels. This product provides good light reflectance, low dirt pickup and will not diminish the Noise Reduction Coefficient (NRC) of acoustic ceiling panels. (See ASTM: C423-90a test data)

On ceiling heights of 15' or more, the fall out from this product is usually dry by the time it reaches the floor and can be swept or vacuumed up.

WHERE TO USE:

ACOUSTICAL RECOAT is excellent for restoration of aged, discolored or mismatched ceiling substrates where retention of the original acoustical properties are of major concern. **ACOUSTICAL RECOAT** may be tinted to match an existing color or to change the ceiling color altogether. Do not use on floors, on walls in high traffic areas, in water immersion or in high temperature applications. For interior use only. Do not use over unprimed metal surfaces. Touch up any unprimed metal surfaces with a suitable high quality metal primer.

APPLICATION:

Stir thoroughly before application. The height of the ceiling is extremely important when using this product to insure adequate drop coverage. Generally, the lower the ceiling height, the more over-spray will land on the floors.

Room Temperatures: 70° F or higher, relative humidity under 60%. Apply by spray application only. Do not brush or roll. When spraying, keep gun close to your work so the product does not dry before it reaches the substrate to be coated. Application in humid or cooler weather may extend dry times with resulting overspray on floors.

SURFACE PREPARATION:

Prepare the surface to be coated in a workmanlike manner. Remove all loose old paint. Clean all dirt, dust, oil, grease, wax, mildew, rust or any other contaminants from the surface_ Patch and fill any holes. Apply **ACOUSTICAL RECOAT** only to clean, dry surfaces. Watch for overspray dust on horizontal surfaces.

DRY TIME:

At 77°F and 50% relative humidity, **ACOUSTICAL RECOAT** dries to the touch within minutes. Allow 4 hours dry time between applications.

COVERAGE:

75 - 400 square feet per gallon. Coverage will vary greatly with ceiling types and materials. Coverage figures do not include spray loss.

CLEAN UP:

Use soap and water.

THINNER:

If needed, thin sparingly with water.

PACKAGING:

5 Gallon Plastic Pails.

CAUTION:

Use with adequate ventilation. When spraying, wear a respirator. Keep from freezing.

ENVIRONMENTAL REGULATIONS:

This product complies with U.S. E.P.A. regulations regarding the use of lead and mercury in paint.

PHYSICAL PROPERTIES:

Vehicle Type: Vinyl Acrylic Latex

Viscosity: 90 Kid

Wt. per Gallon: 11.22

Finish: Flat

Flash Point: Class V 200° F Water Base Material

Analysis: Pigment: 39.0%

Vehicle: 61.0%